

• A R E A S O F I N T E R E S T •

Communications, Community, Dance, Editing, Electronic Books, Journalism, Magazines, Social Marketing, Technology, Writing, Yoga, YouTube

• S C H O L A R S H I P S A N D A W A R D S •

Garner Book Publishing Award, The Association of Canadian Publishers, Vancouver BC, 2009

Conference Scholarship, BookNet Canada's Technology Forum, Toronto ON, 2009

MFA Teaching Assistantship, University of British Columbia, Vancouver BC, 2002 – 04

Helen Badenoch Scholarship for Non-Fiction Writing, University of British Columbia, Vancouver BC, 2003

Entrance Scholarship, Victoria School for Writers, Victoria BC, 2000

Entrance Scholarship, Humber School for Writers, Humber College, Toronto ON, 1999 – 2000

Juried Art Show, Photography Category, Honorable Mention, University of Guelph, Guelph ON, 1999

First Prize, Dorothy Shoemaker Poetry Contest, Southern Ontario Libraries, Kitchener ON, 1993

• A C A D E M I C E D U C A T I O N •

Presentation Skills Workshop, The Centre for Teaching and Learning Excellence, University of British Columbia, Vancouver BC, 2011

Book Publishing Immersion, Canadian Centre for Studies in Publishing, University of Simon Fraser, Vancouver BC, 2009

Post-Graduate Diploma (Year One), Wesley Institute of Dance and Movement Therapy, Calgary AB, 2007

Master of Fine Arts, University of British Columbia, Vancouver BC, 2002 – 06
Concentrations: Creative Non-fiction, Fiction, and Poetry

Diploma in Creative Non-Fiction, University of British Columbia, Vancouver BC, 2001 – 02

Humber School for Writers, Humber College, Toronto ON, 1999 – 2000

Bachelor of Fine Arts, University of Guelph, Guelph ON, 1994 – 97
Concentrations: Studio Fine Arts, Desktop Publishing, and Illustration

Art History Studies, Lorenzo de Medici School of Fine Art, Florence IT, 1994

Bachelor of Fine Arts (Year One), University of Ottawa, Ottawa ON, 1993 – 94
Concentrations: Photography and Art History

• A C A D E M I C I N S T R U C T I O N •

Instructor, InDesign Intensive, Training Vancouver, Vancouver BC, 2010 – present

Sessional Instructor, Creative Writing Program, University of British Columbia, Vancouver BC, 2004 – present

Poetry Mentor, The League of Canadian Poets, Young Poets Online Forum, Vancouver BC, 2008

Instructor, The Annual Creative Writing Symposium for Gifted High-School Students,
North Vancouver School District, North Vancouver BC, 2003 – 06

Lecturer, *Online Literary Magazines*, Booming Ground Writers' Community, Vancouver BC, 2006

Instructor, Dreamweaver and InDesign Workshops for Faculty and Staff, University of British Columbia's
Faculty of Education, Vancouver BC, 2001 – 06

Teacher Assistant, Creative Writing Program, University of British Columbia, Vancouver BC, 2002 – 04

• E D I T O R S H I P S •

Editor, *Dancing on a Stamp*, Garnet Schulhauser LLB, Self-Published, 2011

Editor, *Our Little Green Valley: The Stories of Kleindale*, Harbour Publishing, 2010

Supervising Editor, *Thrust Anthology*, UBC Creative Writing Program, 2009

Copyeditor, *Trappers and Trailblazers*, Caitlin Press, Sechelt BC, 2009

Supervising Editor, *Leadlights Anthology*, University of British Columbia, Vancouver BC, 2009

Supervising Editor, *Wreck Magazine*, University of British Columbia, Vancouver BC, 2001 – 08

Supervising Editor, *Chameleon YA Anthology*, University of British Columbia, Vancouver BC, 2001 – 08

Editor, *Go Global Student Handbook*, Vice President Student Affairs, University of British Columbia,
Vancouver BC, 2008

Managing Editor, *Prism International Literary Journal*, University of British Columbia, Vancouver BC, 2002 – 03

Editor, *The Research Directory*, Faculty of Education, University of British Columbia, Vancouver BC, 2003

Editor, *Fugue Anthology of Creative Non-Fiction*, University of British Columbia, Vancouver BC, 2002

Editor, *Voices* magazine, York University, Toronto ON, 1998 – 99

• P U B L I C A T I O N C R E D I T S •

“Hockey Haikus,” *Matrix* magazine, Montreal QC, 2011

“Excommunication,” *Rhubarb Magazine* (Number 19), Winnipeg MB, 2008

“Navigating with a Moral Compass,” *Edify Magazine* (Issue 1), University of British Columbia, Vancouver BC, 2006

“Dinner Party with Zombies,” “The Phantom is a Movie Star,” *subTerrain Magazine* (Issue 40), Vancouver BC, 2005

Featured Poet, Poet’s Corner, *Educational Insights Online Journal* (Fall Issue), University of British Columbia, Vancouver BC, 2005

“Hockey Haikus,” *Geist Magazine*, Arsenal Pulp Press, Vancouver BC, 2004

“A Tribute to George McWhirter,” *The Book of George*, University of British Columbia, Vancouver BC, 2004

“Celebrating 25 Years of the Native Indian Teacher Education Program at UBC,” *Connected Magazine*, BC Teachers’ Federation, Vancouver BC, 2004

“Interview with Victoria Purcell Gates,” *UBC Reports*, University of British Columbia, Vancouver BC, 2004

“Out of a Family of Athletes,” *Fugue*, Journal of Creative Non-Fiction, University of British Columbia, Vancouver BC, 2004

“Sometimes, The Ecstasy,” *Wreck Magazine*, University of British Columbia, Vancouver BC, 2004

“Thirty Short Stories about Education Research,” *Report to the Community*, University of British Columbia, Vancouver BC, 2004

“The Forest, by Cezanne,” *European Audioguide*, The National Art Gallery of Canada, Ottawa ON, 2003

“Subway Logic,” *The Great Perhaps*, York University Philosophy Journal, Toronto ON, 2002

Love and October, Self-Published Chapbook, Toronto ON, 2000

Let’s Hear It For the Gyrls, Self-Published Chapbook, Toronto ON, 1999

“Speaker’s Corner” Weekly Column, *The Ontarion*, University of Guelph, Guelph ON, 1995–96

• I N T E R D I S C I P L I N A R Y P E R F O R M A N C E S •

Non-fiction Reader, *Post-Fast*, The Sanctuary Open Mic, Koh Pha Ngan Thailand, January 2010

Choreographer, *Water Dance: A Multimedia Interactive*, Journeys Dance, Vancouver BC, October 2009

Choreographer & Video Director, *Biorhythms: Community and Movement*, Entheos Music Festival, Cherryville BC, June 2008

Performer, *Luminance*, Ekstasis Dance Troupe, The Scotia Bank Dance Centre, Vancouver BC, December 2007

Performer, *Opening Ceremony*, Ekstasis Dance Troupe, Shambhala Music Festival, Merritt BC, August 2007

Performer, *Haiku Night in Canada*, Word on the Street, Sponsored by Geist Magazine, Vancouver BC, 2006

Presenter, *Readings from the Edge*, The Association of Writers and Writing Programs (AWP) Annual Conference, Vancouver BC, 2005

Performer, *Haiku Night in Canada*, Word on the Street, Sponsored by Geist Magazine, Vancouver BC, 2005

Performer, *Haiku Night in Canada*, Pacific National Exhibition, Vancouver BC, 2005

Performer, *Crash Indie Writer's Festival Poetry Slam*, Vancouver BC, 2004

Reader, *subTerrian Magazine* Launch, Vancouver BC, 2004

Reader, *Locution Reading Series*, Vancouver BC, 2004

Reader, *Educational Insights* Launch and Digital Audio Recording for Poet's Corner, Vancouver BC, 2004

Performer/Choreographer, *Dancing in the Kitchen*, Filmed by BaseTwo Media, Vancouver BC, 2003

Reader, *Mocombopo Poetry Reading*, Victoria BC, 2003

Reader, Audio Recording of *The Forest by Cezanne*, The National Gallery of Canada, Ottawa ON, 1994

Actor (playing April), *1949* by David French, The St. Mary's Town Players, St. Mary's ON, 1992

• C O N F E R E N C E S A N D W O R K S H O P S •

Technology Forum on Electronic Books, BookNet Canada, Toronto ON, 2009

Orientation to Teaching Online, UBC Learning Technology Institute, Vancouver BC, 2009

Instructional Skills for Learner-Centered Approaches, University of British Columbia, Vancouver BC, 2005

Editing & Copyediting, Simon Fraser University Writing and Publishing Program, Vancouver BC, 2004

• C O M M U N I C A T I O N S A N D P U B L I S H I N G E M P L O Y M E N T •

Sole Proprietor/Creative Director, Inkling Arts: Communications Solutions, Gibsons BC, 2009 – present

Course Instructor & Designer, Training Vancouver, Vancouver BC, 2010 – present

Managing Editor, Nightwood Editions, Gibsons BC, 2008 – 10

Communications Coordinator, Vice-President of Student's Office, The University of British Columbia, Vancouver BC, 2006 – 08

Managing Editor, *Prism International* Literary Journal, The University of British Columbia, Vancouver BC, 2002 – 03

Senior Communications & Web Coordinator, The Faculty of Education, The University of British Columbia, Vancouver BC, 2001 – 06

Web Coordinator, Camosun College, Victoria BC, 2000 – 01

Communications and Web Coordinator, York University, Toronto ON, 1998 – 2000

Columnist, *The Ontarion*, University of Guelph, Guelph ON, 1995 – 97

• S E L E C T E D A R T & D E S I G N E M P L O Y M E N T •

Book Designer: *The Railroader's Wife* (2010), *Gumption and Grit* (2009), *Valley Sutra* (2009), Caitlin Press, Roberts Creek BC, 2009 – present

Book Designer: *God of Missed Connections* (2009), *Lousy Explorers* (2009), and *The Summer Between* (2009), Nightwood Editions, Roberts Creek BC, 2008 – 10

Photographer/Illustrator: *The Western Standard*, *ID Magazine*, and *Monday Magazine*, 1994 – 2004

Web Designer, Camosun College, Victoria BC, 2000 – 01

Web and Graphic Designer, York University, Toronto ON, 1998 – 2000

Art Director, *The Ontarion* Weekly Newspaper, University of Guelph, Guelph ON, 1995 – 97

• V O L U N T E E R E X P E R I E N C E •

Editor, *Transformational Festivals and the New Counterculture* by Jeet-Kei Leung, Forthcoming

Facilitator, *Dance Therapy Workshop*, The Sexual Assault Support Centre, University of British Columbia, 2006

Dance Therapy Facilitator, The Sexual Assault Support Centre, University of British Columbia, Vancouver BC, 2006 – 08

Positive Space Resource Person, University of British Columbia, Vancouver BC, 2004 – 2008

Co-founder, *Locution Reading Series* for UBC MFA Students and Graduates, Vancouver BC, 2002 – 04

Board Member, *PRISM International* Journal, University of British Columbia, Vancouver BC, 2001 – 04

Graphic Designer, Victoria School for Writers, Victoria BC, 2000 – 03

Communications Coordinator, The Sexual Assault Support Line, York University, 1997 – 99

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